

ART					
Using Materials					
<ul style="list-style-type: none"> <li>use a range of materials creatively to design and make products</li> </ul>			<ul style="list-style-type: none"> <li>create sketch books to record their observations and use them to review and revisit ideas</li> </ul>		
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>I can cut, roll and coil materials</p> <p>I can use IT to create a picture</p> <p>I can build junk models and prepare them for painting and decorating by covering them with layers of paper.</p>	<p>I can create a printed piece of art by pressing, rolling, rubbing and stamping</p> <p>I can make a clay pot and know how to join two clay finger pots together</p> <p>I can use different effects within an IT paint package</p>	<p>I can use sketches to produce a final piece of art</p> <p>I can use digital images and combine with other media know how to use IT to create art which includes their own work and that of others</p>	<p>I can integrate digital images into artwork.</p> <p>I can use sketchbooks to help create facial expressions</p> <p>I can experiment with different texture</p> <p>I can use photographs to help create reflections</p>	<p>I can experiment by using marks and lines to produce texture</p> <p>I can experiment with shading to create mood and feeling</p> <p>I can experiment with media to create emotion in art</p> <p>I can know how to use images created, scanned and found; altering them where necessary to create art</p>	<p>I can explain why different tools have been used to create art</p> <p>I can explain why chosen specific techniques have been used know how to use feedback to make amendments and improvement to art</p> <p>I can use a range of e-resources to create art</p> <p>I can choose media to use to create maximum impact</p>

ART	
Drawing	
<ul style="list-style-type: none"> <li>use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> </ul>	<ul style="list-style-type: none"> <li>improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> </ul>

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>I can show how people feel in paintings and drawings.</p> <p>I can use pencils to create lines of different thickness in drawings.</p> <p>I can work to the size of the paper or surface, drawing and painting on a range of surfaces and scales.</p>	<p>I can choose and use three different grades of pencil when drawing</p> <p>know how to use charcoal, pencil and pastel to create art</p> <p>I can create drawings and paintings from observation, experience and imagination with the emphasis on first-hand experience.</p>	<p>I can show facial expressions in art.</p> <p>I can use different grades of pencil to shade and to show different tones and textures</p>	<p>I can show facial expressions and body language in sketches and paintings</p> <p>I can use marks and lines to show texture in art.</p> <p>I can use line, tone, shape and colour to represent figures and forms in movement and know how to show reflections</p>	<p>I can use shading to create mood and feeling</p> <p>I can organise line, tone, shape and colour to represent figures and forms in movement.</p> <p>I can express emotion in art</p>	<p>I can use a full range of pencils, charcoal or pastels when creating a piece of observational art</p>

ART

Use colour, pattern, texture, line, form, space and shape

*develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space*

- *improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]*

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>I can create moods in art work.</p> <p>I can name the primary and secondary colours.</p> <p>I can create a repeating pattern in print</p>	<p>I can mix paint to create all the secondary colours</p> <p>I can create tints with paint by adding white and know how to create tones with paint by adding black</p> <p>I can make drawings and paintings to show</p>	<p>I can create a background using a wash</p> <p>I can use a range of brushes to create different effects in painting</p> <p>I can identify key visual elements e.g colour, line, shape,</p>	<p>I can print onto different materials using at least four colours.</p> <p>I can begin to adapt and apply colours to achieve tonal effects, patterns and textures</p> <p>I can make drawings and paintings from</p>	<p>I can create an accurate print design following given criteria.</p> <p>I can choose the scale and surface appropriate to the work</p> <p>I can draw and paint the human figure in</p>	<p>I can select media and predict how it might be used.</p> <p>I can choose the style of painting to match the purpose of my work.</p> <p>I can choose methods of printing to achieve specific results</p>

	increasing detail, context and use of the visual elements	space in my work and the work of others	observation, experience and imagination with the emphasis on first-hand experience I can sculpt clay and other mouldable materials. I can paint using a wide variety of brushes and use mixing palettes or plastic plates and water pots	isolation, in groups and set in different environments I can work with a wide range of more specialist media and mix media to achieve desired effects I can use the primary colours and black and white, to mix a full range of tones and hues	I can print more complex regular and irregular patterns I can overprint to create different patterns
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ART					
Range of artists					
<ul style="list-style-type: none"> <li>Study a range of artists, craft makers and designers</li> </ul>		<ul style="list-style-type: none"> <li>great artists, architects and designers in history</li> </ul>			
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
I can ask questions about a piece of art. I can practise the language of the subject to explain my	I can suggest how artists have used colour, pattern and shape	I can identify the techniques used by different artists. I can compare the work of different artists	I can experiment with the styles used by other artists. I can explain some of the features of art	I can research the work of an artist and use their work to replicate a style	I can explain the style of art used and how it has been influenced by a famous artist

<p>work and the work of other artists.</p>	<p>I can create a piece of art in response to the work of another artist</p>	<p>I can recognise when art is from different cultures I can recognise when art is from different historical periods</p>	<p>from historical periods. I can talk about how different artists developed their specific techniques</p>		<p>I can understand what a specific artist is trying to achieve in any given situation I can understand why art can be very abstract and what message the artist is trying to convey</p>
<p><b>KS1 Vocabulary</b> Pencil, Crayon, Pastels, Paint, Clay, Fabric, Charcoal, Chalk, Plaster Colour, texture, tone, Collage, knot, cut, weave, Rub, Roll, Pattern, Fold, Crumple, Tear, Overlap, Layer, Mix, Scrape, Texture, Primary Colours, Secondary Colours</p>		<p><b>KS2 Vocabulary</b> Charcoal, Pencil (different grades), Crayon, Chalk, Pastels, Pens, Brushes (different thicknesses), Clay, Threads, Needles, Natural and reclaimed materials, Tone, Texture, Scale, Tint, Shade, Foreground, Background, Malleable, Join, Construct, Manipulate, Papier Mache, Slabs, Coils, Slips, Patterns, Collage, Knot, Fray, Fringe, Twist, Plait, Cut, Applique, Dye, Weave, Print, Stitch, Join, Batik, 3D Structure, Grades of Threads and Needles, Rub, Roll, Create Pattern, Impress, Relief, Overlay, Media, Fold, Crumple, Tear, Layer Mix, Scrape, Texture, Colour wash, Atmosphere/light/shade effects Record, Create on Screen, Manipulate Images.</p>			