## Writing - Sentence Structure

## The Federation of Nettlestone & Newchurch

Writing - Sentence Structure								
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6			
<ul> <li>I can recognise sentence boundaries in spoken sentences.</li> <li>I can use simple words, phrases and clauses in sentence-like structures to communicate meaning.</li> <li>I can write a simple sentence starting with a noun/proper noun.</li> <li>I can write a simple sentence with straightforward subject/verb agreement.</li> <li>I can write sentences by saying out loud what I am going to write about.</li> <li>I can write a simple sentence starting with a personal pronoun.</li> <li>I can write reliably formed simple and compound sentences.</li> </ul>	I can write an appropriate mixture of both simple and compound sentences accurately I know how to use sentences with different forms e.g. command. I can use a variety of sentence openers.	<ul> <li>I can vary sentences somewhat, through sentence type (statement, question, exclamation, and command), length and structure (simple, compound).</li> <li>I can use an increasing range of sentences with more than one clause using coordinating and subordinating conjunctions taught so far.</li> <li>I can apply confident and consistent use of inverted commas to punctuate direct speech.</li> <li>I can write with some variation of modal verbs to express possibility.</li> </ul>	I can show variation in sentence structure including simple, compound and complex structures.  I can draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (National Curriculum English Appendix 2).  I can draft and write by composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures (National Curriculum English Appendix 2).  I can extend the range of sentences with	I can make tense choices generally appropriately; use some variation of modal verbs to express possibility. I can produce writing where sentences are mostly grammatically sound, (e.g. correct subject/verb agreement, security of tense and person). I can produce writing where sentences are mostly grammatically sound, (e.g. correct use of subordination). I can vary sentence structure in line with the expectations of National Curriculum English Appendix 2.	I can draw on a repertoire of sentence structures, including simple, compound, and complex to, for example, expand ideas, convey key information, and provide emphasis, detail and description.  I can manipulate the order of elements within a sentence (e.g. fronted adverbials, subordinate clauses, embedded relative clauses).  I can vary sentence structure in line with the expectations of National Curriculum English Appendix 2.  I can select appropriate grammar, understanding how such choices change and enhance meaning			

	by using of conju including 'because the begi	nan one clause g a wider range unctions, g 'when', 'if', e', 'although' at inning and sentences.	