

Music					
Listening and Appreciating					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • I can respond to different moods in music. • I can say how a piece of music makes me feel. • I can say whether I like or dislike a piece of music. • I can choose sounds to represent different things. • I can recognise repeated patterns. 	<ul style="list-style-type: none"> • I can improve my own work. • I can listen out for particular things when listening to music. • I can recognise some instruments of the orchestra • I can describe the sounds made by some instruments of the orchestra. 	<ul style="list-style-type: none"> • I can improve my work and explain how it has improved. • I can use musical words (the dimensions of music) to describe a piece of music and compositions. • I can use musical words to describe what I like and dislike. • I can recognise the work of at least one 	<ul style="list-style-type: none"> • I can explain the place of silence and say what effect it has. • I can start to identify the character of a piece of music. • I can describe and identify the different purposes of music. • I can they begin to identify with the style of work of Beethoven, Mozart and Elgar. 	<ul style="list-style-type: none"> • I can describe, compare and evaluate music using musical vocabulary. • I can explain why I think my music is successful or unsuccessful. • I can suggest improvements to my own or others' work. • I can choose the most appropriate tempo for a piece of music. • I can contrast the work of famous composers and show preferences. 	<ul style="list-style-type: none"> • I can refine and improve my work. • I can evaluate how the venue, occasion and purpose affects the way a piece of music is created. • I can analyse features within different pieces of music. • I can say how different styles of music influenced new styles of music over time and make comparisons. • I can compare and contrast the impact that different

		famous composer.			composers from different times will have had on the people of the time.
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